

Clinton L. Williams, DMA, MM

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PROFESSIONAL EXPERIENCE

2023-present **Clark County School District**
Music Specialist, Helen J. Stewart Special School
Las Vegas, NV

Provide music enrichment and neurological music therapy for special needs students. Students range in age from 6 to 22 years of age and engage in acquisition of life skill training, functional communication, motor, cognitive, social-emotional regulation and speech therapy. This population is predominantly nonverbal with severe and profound specifiers. Autism spectrum disorder, Down syndrome, Rett syndrome, Williams syndrome, and Fragile X syndrome comprise the majority of the primary diagnosis. Comorbidities of this population commonly include attention hyperactivity disorder, oppositional defiant disorder, schizophrenia, and bipolar disorders. Music curriculum is derived from the Academy of Neurologic Music Therapy.

2023-present **Uniquely Me Therapies, LLC**
Registered Behavior Technician & Supervisor
Las Vegas, NV

Provide Applied Behavior Analysis (ABA) services and implements a patient care plan created by a board-certified behavior analyst. Provide ABA interventions that encourage socially acceptable replacement behaviors so clients can build and improve upon their communication, social interaction, and problem-solving skills. Additional duties include providing direct client care in one-on-one and group settings, following the behavior reduction and behavioral skill acquisition protocols, collecting and recording data based on client behavior, communicating with clients, parents, and caregivers regarding client progress, assisting behavior analysts and assistant behavior analysts with behavior reduction assessments and skills acquisition, and assisting behavior analysts and assistant behavior analysts in the preparation of client materials.

2013–2023 **Clark County School District**
Director of Bands, Rancho High School & Academy,
Las Vegas, NV

Responsible for all aspects of the curricular, managerial and artistic development of the band program enrolling 500 students, of which more than 70 percent receive Title 1 services. The Rancho High School Marching Band, The Rancho Regiment (competitive marching band), Indoor Winds, Wind Ensemble, Wind Symphony, Symphonic Winds, Freshmen Band (I and II), Beginning Band, Winter Guard, Clarinet Choir, Percussion Ensemble, Jazz Band, Brass Ensemble, Woodwind Choir, and Chamber Players have achieved national recognition for excellence. Additional duties include curriculum development and supervision for J.D. Smith Middle School sixth, seventh, and eighth grade bands.

2015–2017 **University of Nevada, Las Vegas**
Interim Instructor of Music Education – Woodwind Methods

Instructor of the Spring semester woodwind methods course for graduate and undergraduate music education majors. Topics included pedagogical techniques for beginning band instruction of flute, oboe, bassoon, clarinet, and saxophone. Curriculum included live performance exams, field observation, document, and portfolio.

2011–2013 **Las Vegas New Horizons Concert Band**
Artistic Coordinator/Conductor, Las Vegas, NV

The New Horizons Concert Band program provides entry points to music-making for adults, including those with no musical experience. Responsibilities included planning repertoire and conducting weekly sectionals and rehearsals. Supervised master's level conductors. Performed at the National AARP Convention in 2013.

2010–2013 **University of Nevada, Las Vegas**
Doctoral Conducting Assistant, Las Vegas, NV

Responsible for conducting, rehearsing, and coordinating the Star of Nevada Marching Band, Wind Orchestra, Symphonic Winds, Community Band, New Horizons Band, Civic Orchestra, and various chamber ensembles. Additional duties included being office manager for the band area, coordinator of the music department locker/instrument inventory, rental, repair, and oversight of facility maintenance. Other duties included managing auditions and processing scholarships.

2003–2010 **Muldrow Public Schools**
Director of Bands Muldrow High School, Muldrow, OK

Responsibilities included all aspects of the band program including the award winning Muldrow Bulldog Marching Band, Wind Ensemble, Symphonic Band, Concert Percussion Ensemble, Winter Guard, and Chamber Winds. Additional duties included supervising the Muldrow Middle School curriculum and administrative duties. Additional duties included instruction of beginning band clarinet, flute, saxophone, and percussion classes. The Wind Ensemble was named Oklahoma Music Educators Association State Honor Band and performed at the OMEA All State Convention in 2010.

2009 **University of Arkansas, Fort Smith**
Guest Instructor – Marching Band Techniques

Responsible for coordinating and instructing Secondary Music Education majors in marching band techniques. Assignments included Pyware projects, hand plotting, program design, and a field study.

2001–2003 **Fayetteville Public Schools**
Assistant Director of Bands, Fayetteville High School; Woodland Jr.
High 8th grade Band Director Fayetteville, AR

Duties included assisting with the Fayetteville High School Bulldog Marching Band, conducting the high school Symphonic Band, the Woodland Jr. High School 8th grade Concert Band, and teaching beginning band classes at Holt Middle School.

2000–2001 **Arkansas School Band and Orchestra Association**
Administrative Assistant, Russellville, AR

Duties included the management and coordination of regional concert festivals, honor bands, solo/ensemble festival, and Arkansas All State Convention. This position allowed me to act as a liaison in communication with public school and collegiate band directors across the state of Arkansas.

2000–2001 **Russellville Public Schools**
Intern Director, Russellville High School, Russellville Jr. High School,
Russellville, AR

Duties included assisting with the Russellville High School Bands, Russellville Jr. High School Bands, and the Russellville Middle School Beginning Bands.

EDUCATION

Doctor of Psychology	California Southern University , Chandler, AZ Clinical Psychology 2024-present
Doctor of Education	American International College , Springfield, MA Clinical Mental Health Counseling Psychology 2024-present
Education Specialist	Northern Kentucky University , Highland Heights, KY Applied Behavior Analysis and Educational Research Mehmet Sulu, PhD., Program Advisor, 2022–2024

A SCIENCE FOR THE BEHAVIOR OF MUSIC LEARNING: THE
IMPACT OF MNEMONICS FOR ACQUISITION
AND FLUENCY OF MUSIC NOTE LABELING WITH
ADOLESCENT NON-MUSICIANS

Doctor of Musical Arts	University of Nevada Las Vegas , Las Vegas, NV wind band conducting, transcription
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LAWRENCE T. ODOM: TECHNIQUES AND COMMENTARY ON
ARRANGING FOR THE WIND BAND

Prof. Thomas G. Leslie, Director of Bands
Chair of Doctoral Committee, 2010–2015

Master of Education
(coursework only)

Lindsey Wilson College Columbia, KY
Master of Counseling & Human Development
David Moran, PhD, Program Advisor, Fall 2023

Master of Music

University of Arkansas, Fayetteville, AR
Master of Music Education, wind band conducting, woodwind pedagogy,
and composition emphasis
Dr. Robert Mueller, Professor of Music Theory, UA, Chair of
Composition Committee, 2005–2007

Bachelor of Music Education

Arkansas Tech University, Russellville, AR
Instrumental Music Education
Prof. Hal Cooper, Director of Bands, Conducting Advisor
1996–2002

High School

Lavaca High School, Lavaca, AR
Honor Graduate, college prep

CONTINUING EDUCATION, BEHAVIORAL, & RESEARCH RELATED COURSEWORK

Undergraduate Coursework in Human Behavior:

Human Development, Arkansas Tech University (ATU)
Educational Psychology, ATU

Undergraduate Equivalency Coursework (taken as prerequisite before the behavioral graduate program at Northern Kentucky University)

Introduction to Psychology, Yale Online, Dr. David Bloom, Professor
Lifespan and Developmental Psychology
Theories of Personality
Abnormal Psychology
Research Methods of Psychology

Graduate Level Coursework in Human Behavior:

Family Engagement Practices, Southern Utah University
Behavior Analysis 1,2,3,4, Northern Kentucky University (NKU)
Underpinnings of Human Analysis, NKU
Behavior Analysis in Education, NKU
Collaboration and Inclusive Practices, NKU
Behavior Analysis Procedures for Students with Exceptionalities, NKU
Principles of Behavior Management, NKU
Ethics of Behavior Analysis, NKU
Behavior Analysis in Applied Settings, NKU
Ethics of Professional Counseling, Lindsey Wilson College (LWC)
Diagnosis and Pharmacology for Professional Counselors, LWC

Graduate Level Coursework in Research & Assessment

Qualitative Research Methods - University of Nevada, Las Vegas
Qualitative Research Methods & Bibliography - Boston University
Education Research (Inferential: Pearson r, t-test, ANOVA, chi square), NKU

Contextual and Action Research in Education (Quantitative, Qualitative), NKU
Behavioral Research - Single Subject Designs, NKU
Assessment and Research Methods in Music Education, University of Arkansas

Additional Behavioral Related Training and Certification:

Academy of Neurologic Music Therapy Certification, University of Toronto
Behavior Analyst Certification Board, Registered Behavior Therapist
International Behavior Analyst Organization, International Behavior Therapist
Registered Behavior Technician Certificate, University of Kansas
Cognitive Behavioral Therapy Certificate, IGCBT
Verbal Behavior Milestones Assessment Protocol, VB-MAP
Music Therapy & Sound Healing Certificate, University of North Carolina, Willmington
Melodic Based Communication Therapy Approved Provider

UNLV DOCTORAL ASSISTANT LECTURE AND CONDUCTING RESPONSIBILITIES

Text for instruction: *Conducting for Artistry: Beyond the Basics*, Takayoshi "Tad" Suzuki

Mentored by Professor Thomas G. Leslie and Takayoshi "Tad" Suzuki. Professor Suzuki was a student of Hideo Saito, Seiji Ozawa and Leonard Bernstein. Other methods of conducting research include: Iliia Musin, the foremost style of European conductors; Nicolai Malko (via Elizabeth Green) the foremost style of North American conductors.

2015 University of Nevada Las Vegas Wind Ensemble Doctoral Conducting Recital

2012–2013 University of Nevada Las Vegas Wind Orchestra, Podium Rehearsal Conductor

2010–2012 University of Nevada Las Vegas Symphonic Winds, Assistant Conductor

<i>Second Suite in F</i>	Gustav Holst
<i>Sarabande and Polka</i>	Malcolm Arnold, arr. John Paynter
<i>Chant and Jubilo</i>	Francis McBeth
<i>Il Re Pastore</i>	W.A. Mozart, arr. Albert Davis

2013 University of Nevada Las Vegas Chamber Ensemble Doctoral Conducting Recital

<i>Octet</i>	Jean Francaix
<i>Wind Octet in E-flat Major</i>	Ludwig van Beethoven

2011–2013 University of Nevada Las Vegas New Horizons Concert Band, Artistic Director and Conductor

2012 University of Nevada Las Vegas Chamber Ensemble Conductor

<i>Chamber Symphony</i>	David Diamond
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2012 Desert Winds, Guest Conductor

<i>Sleigh Ride</i>	Leroy Anderson
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2011 University of Nevada Las Vegas Wind Orchestra, Guest Conductor

<i>Pas Redoublé</i>	Camille Saint-Saens, arr. Frackenpohl
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2011 University of Nevada Las Vegas Community Band, Assistant Conductor

PROFESSIONAL ACHIEVEMENTS – ARTISTIC DISTINCTIONS

*(National Level and Distinguished Achievements)

2024 – Music For All, Advocacy in Action National Award Winner, Recruitment and Retention*

2023 – San Diego Concert Festival, San Diego, CA*

Overall Sweepstakes Award, Concert Band Sweepstakes Award, Wind Ensemble, 1st place; Chamber Players, 1st place; Jazz Band, 1st place

2023 – WGASC, Circuit Indoor Concert Percussion Champion

2023 – Percy Grainger International Wind Band Invitation, Chicago, IL

2023 NMEA All State Honor Band 2; Clark County School District Honor Bands 12; Southern Nevada Region Honor Band 58

2022 – WGASC, Circuit Indoor Concert Percussion Champion

2022 – National Band Association - Citation of Excellence*

2022 National Band Association Blue Ribbon Program of Excellence – National High School Band Program Recipient*

2022 National Band Association Blue Ribbon Program of Excellence – Western Division Winner*

2021 The American Prize – National Runner-Up High School Band; Commended Winner Chamber Ensemble*

2021 Presidential Inaugural Parade (unable to attend due to Covid19 restrictions)*

2020 Mark of Excellence, Foundation for Music Education*

National Winner, New Music - *the field well*, Nick Omiccioli

Commended Winner, Class 6A - *Olympia Hippodrome*, Russell Alexander;

Danzon No. 2, Arturo Marquez, arr. Oliver Nickel

National Outstanding Soloist Award, Garnell Garcia, Bb Clarinet

2020 Music for All National Concert Festival, Indianapolis, IN*

Rancho High School Chamber Players, March 26, 2020

2020 Clark County School District Honor Bands: 31 Students earned positions in the Region Honor Band, 8 Students earned position in the District Honor Band; 3 students earned positions in the NMEA All State Honor Band

2019 – National Band Association* Citation of Excellence for the Rancho High School Band, Las Vegas, NV

2019 – Dr. William P. Foster National Award for Excellence*

College Band Directors National Association, Music For All, National Band Association – recognized as a quality program serving historically disadvantaged student populations.

Western Division Winner - United States

2019 – Midwest International Band and Orchestra Clinic, Clarinet Choir*

Commission: *Danzon No. 1*, Arturo Marquez, arr. Dr. Zane Douglass, for Clarinet Choir and soloists – Dr. Robert Spring, Professor of Clarinet, Arizona State University; WeiWei Le, Professor of Violin, University of Nevada Las Vegas; Dr. Francis Kumor, Department Chair and Professor of Percussion, Kutztown University; Jose Sibaja, Professor of Trumpet, Blair School of Music, Vanderbilt University and member of Boston Brass

Commission: *An English Christmas Suite for Clarinet Choir and Vocalist*, Charles Booker, United States Army Jazz Ambassadors, conductor (retired), Holly Ruth Gale, Professor of Voice, Arkansas Tech University

Guest conductors; Thomas G. Leslie, Professor of Music, Director of Bands, University of Nevada Las Vegas, James F. Keene, Director Emeritus, University of Illinois; Max Feld, Assistant Director of Bands, Rancho High School

2019 – Midwest International Band and Orchestra Clinic: Brass Choir & Woodwind Choir*

December 19, 2019 - Exhibit Hall Performances Conductors: Max Feld, Assistant Director of Bands, Rancho High School; Dr. Andrew Smouse, Associate Director of Bands, Rancho High School; Gary Brown, Director of Bands, Valley High School, Las Vegas, NV; Doug Beasley, Director of Bands (retired), Greenspun Middle School, Henderson, NV

2019 – Selected Wind Ensemble for the UNLV Wind Orchestra opening concert, October 3, 2019, Artemus Ham Concert Hall, Las Vegas, NV*

2019 – 80th Annual Canon City, CO Music & Blossom Festival “National Band Championship”*

Sweepstakes Grand Champion, Rancho High School Band
Concert Band AAA Grand Champion, Rancho High School Wind Ensemble
Open Class Concert Grand Champion, Rancho High School Wind Symphony
Jazz Band Silver Medalist
Outstanding Section Award (Wind Ensemble Clarinets)
Outstanding Soloist Award (Wind Ensemble Flute, Katrina Willett)
Parade Band Silver Medalist – Champion Drum Major and Champion Color Guard

2019 Southern Nevada Band Association: Concert Band – Superior Ratings, Freshman Band – Superior Ratings

2019 Clark County High School Advanced Concert Festival: Sweepstakes Award, Wind Ensemble – Superior Ratings, Wind Symphony – Superior Ratings

2019 Clark County School District Honor Bands: 41 Students earned positions in the Region Honor Band, 17 Students earned position in the District Honor Band; 4 students earned positions in the State Honor Band

2019 Music for All Regional Affiliate Concert Festival, Palo Verde High School, Las Vegas, NV: Superior performance, invitation to perform at the National Festival*

2018 Clark County School District Honor Bands: 59 Students earned positions in the Region Honor Band, 15 Students earned position in the District Honor Band; 3 students earned positions in the All State Honor Band

2018 National School Board Association, National Conference performance, Clarinet Choir*
Las Vegas Convention Center

2018 Nevada School Board Association, State Conference performance, Clarinet Choir
November 20, 2018 – South Point Hotel & Convention Center

2018 Featured article in Yamaha Corporation of America's Magazine:
SupportEd, October 2018, Vol. 3: "Audacity in Action, Success in the Inner City"*
<https://usa.yamaha.com/education/supportED/index.html>

2018 Southern Nevada Band Association: Concert Band – Superior Ratings, Freshman Band – Superior Ratings, Beginning Band – Superior Ratings

2018 Clark County High School Advanced Concert Festival: Sweepstakes Award, Wind Ensemble – Superior Ratings, Wind Symphony – Superior Ratings

2017 Selected Wind Ensemble for the UNLV Wind Orchestra opening concert, October 5, 2017, Artemus Ham Concert Hall, Las Vegas, NV*

2017 Southern Nevada Band Association: Concert Band – Superior Ratings, Freshman Band – Superior Ratings, Beginning Band – Superior Ratings

2017 Clark County High School Advanced Concert Festival: Sweepstakes Award, Wind Ensemble – Superior Ratings, Wind Symphony – Superior Ratings

2017 Clark County School District Honor Bands: 44 Students earned positions in the Region Honor Band, 10 Students earned position in the District Honor Band; 4 earned positions in the NMEA All State Band

2016 National Adjudicators Invitational, Chicago, IL*

Champion Wind Ensemble
Superior Rating
Outstanding Section Award - Woodwinds
Outstanding Soloist Awards – Daniel Cheung (flute), Robert Malvin (soprano saxophone)

2016 Southern Nevada Band Association: Wind Symphony – Superior Ratings; Concert Band – Superior Ratings; Freshman Band – Superior Ratings; Beginning Band I– Superior Ratings; Beginning Band II – Superior Ratings

2016 Clark County High School Advanced Concert Festival, Sweepstakes Award, Wind Ensemble – Superior Ratings

2016 Clark County School District Honor Bands, 45 Students earned positions in the Region Honor Band, 16 Students earned position in the District Honor Band, 3 earned positions in the NMEA All State Band

2015 Southern Nevada Intermediate Concert Band Festival: Wind Symphony – Superior Ratings; Concert Band – Superior Ratings; Beginning Band – Superior Ratings

2015 Clark County High School Advanced Concert Festival, Sweepstakes Award, Wind Ensemble – Superior Ratings

2016 Clark County School District Honor Bands, 45 Students earned positions in the Region Honor Band, 16 Students earned position in the District Honor Band, 3 earned positions in the NMEA All State Band

2014 Southern Nevada Intermediate Concert Band Festival: Wind Symphony – Superior Ratings; Concert Band – Superior Ratings

2014 Clark County High School Advanced Concert Festival, Sweepstakes Award, Wind Ensemble – Superior Ratings

2002 – 2010

From 2002–2010, ensembles under my direction in Oklahoma and Arkansas received state, regional and national recognition not only for the fine quality of musicianship but also for the excellence of individual ensemble members. Ensembles earned Sweepstakes Awards, consistent Superior Ratings, Outstanding Achievement Awards, and Academic Achievement Awards from the Arkansas School Band and Orchestra Association and the Oklahoma Secondary Schools Association. Champion awards from concert festivals in Dallas, St. Louis, and Kansas City. The Muldrow High School Wind Ensemble was named Oklahoma Music Educators Association State Honor Band and performed at the All State convention in 2010. Additional honors include a Citation of Excellence from Oklahoma Governor Brad Henry and performing in Washington D.C. at the National M.E.N.C (NAfME) Convention in 2008.

PROFESSIONAL ACHIEVEMENTS – PAGEANTRY

*(National Level and Distinguished Achievements)

2023 Arizona Band and Orchestra Association Regional Marching Competition, Flagstaff, AZ: Class Champion, High Music, High Visual, High General Effect, High Percussion, High Guard

2023 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV: Class Champion, High General Effect, High Visual, High Music, High Color Guard

2023 Marching Band Open Series, Regional Competition, Silverado High School, Las Vegas, NV : Class Champion, High General Effect, High Visual, High Music, High Color Guard

2022 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV: Class Champion, High General Effect, High Visual, High Music, High Color Guard

2022 Marching Band Open Series, Regional Competition, Silverado High School, Las Vegas, NV : Class Champion, High General Effect, High Visual, High Music, High Color Guard

2020 Winter Guard International Power Regional – St. Lake City, UT*
Scholastic Regional A Champion, Finals
Scholastic Regional A Champion, Prelims

2020 Winter Guard Association of Southern California, Sunrise Mountain Regional:Scholastic Regional A Champion

2019 Western Band Association Super Regional Marching Championships, Sam Boyd Stadium: Class Runner-Up, 4th place, High Color Guard

2019 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV: Class Runner-Up, 5th place Finish

2019 Bands of America Regional Marching Championship, Flagstaff, AZ: Finalist, 5th, Class AAAA*

2019 Winter Guard Association of Southern California Championships, Foothill High School, Las Vegas, NV, Silver Medalist, Regional AA

2019 Winter Guard Association of Southern California Regional Competition, Desert Pines High School, Las Vegas, NV, Regional AA Guard, First Place

2019 Percussion Ensemble invitational performance, UNLV Spring Percussion Concert - "Pulsing Stars: A Drumming Encounter With Light Design"

2018 Western Band Association Super Regional Marching Championships, Sam Boyd Stadium: Class Champion, High Music, High Visual, High General Effect, High Percussion, High Color Guard*

2018 Arizona Band and Orchestra Association Regional Marching Competition, Flagstaff, AZ: Class Champion, High Music, High Visual, High General Effect, High Percussion, High Guard

2017 Bands of America Regional Marching Championship, San Jose, CA: Finalist, 3rd, Class AAAA*

2017 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV: Class Champion, High General Effect, High Visual, High Music, High Color Guard

2017 Marching Band Open Series, Regional Competition, Silverado High School, Las Vegas, NV : Class Champion, High General Effect, High Visual, High Music, High Color Guard

2016 Bands of America, Regional Marching Championship, St. George, UT: Finalist, Class AAAA*

2016 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV: Class Champion, High General Effect, High Visual, High Music, High Color Guard

2016 Marching Band Open Series, Regional Competition, Silverado High School, Las Vegas, NV: Class Champion, High General Effect, High Visual, High Music, High Color Guard

2016 Clark County High School Jazz Festival, Superior Ratings

2016 Las Vegas Invitational Jazz Festival, Superior Ratings

2016 American Drum Line Association – Championships, Foothill High School, Las Vegas, NV, Concert Percussion Champions

2016 American Drum Line Association – Regional Competition, Arbor View High School, Las Vegas, NV, Concert Percussion Champions

2015 Marching Band Open Series Championships, Sierra Vista High School, Las Vegas, NV, 4th place Finalist, Class Runner Up, High Music, High Color Guard

2015 Marching Band Open Series, Regional Competition, Clark High School, Las Vegas, NV, Class Runner Up, High Visual, High Color Guard

2015 Marching Band Open Series, Regional Competition, Silverado High School, Las Vegas, NV, Class Runner Up, High Visual, High Color Guard

2014 USBands Regional Championship, Class AAAA Champion, High Music, High Visual, High GE

2014 Showdown at Silverado, 3rd place, Class AAA

2013 Showdown at Silverado, Class A Champion, High Visual, High Music, High GE

2001 – 2009

Consistent Superior Ratings from the Oklahoma Secondary Schools Activities Association, Oklahoma Bandmasters Association State Marching Championship Finalist, and champion band placements at regional marching competitions in Oklahoma and Arkansas. Additional appearance at the Hollywood Christmas Parade and multiple state Winter Guard and Percussion Association of Oklahoma and Mid America Performing Arts Association championship awards.

PROFESSIONAL ACHIEVEMENTS – TRANSCRIPTION & ARRANGING, WIND ENSEMBLE

Wolfgang Amadeus Mozart

Critical transcriptions for wind and percussion ensembles. Material from Mozarteum Foundation Salzburg and The Packard Humanities Institute Salzburg.

K.35, Die Schuldigkeit des ersten Gebotes, Overture
K.38, Apollo et Hyacinthus, Overture
K.50–46b, Bastien und Bastienne, Overture
K. 51–46a, La finta Semplice, Overture
K.87–74a, Mitridate, re di Ponto, Overture
K.111, Ascanio in Alba, Overture
K.126, Il sogno di Scipione, Overture
K.135, Lucio Silla, Overture
K.196, La finta giardiniera, Overture
K.208, Il Re Pastore, Overture
K.250 Serenade No. 2
K.269-261a, Rondo Concertante
K.299b, Ballettmusik
K.366, Indomeneo, Overture
K.384, Die Entführung aus dem Serail, Overture
K.430–424a, Lo Sposo Deluso, Overture
K.477, Mauerische Trauermusik
K.486, Der Schauspieldirektor, Overture
K.492, Le nozze di Figaro, Overture
K.510, 9 Contretanz oder Quadrillen
K.527, Don Giovanni, Overture
K.588, Così fan tutte, Overture
K.600, 6 Deutsche Tänze
K.602, 4 Deutsche Tänze
K.605, 3 Deutsche Tänze
K.609, Kontretanz
K.610, 5 Kontretanz
K.620, Die Zauberflöte, Overture
K.621, La clemenza di Tito, Overture
K.625-592a, Duett, Nun, liebes, Weibchen, ziehst mit mir

Ludwig van Beethoven

Musik für Blasorchester, Ludwig van Beethoven

Adaptations and Original Compositions

2020 Salome's Dance, arr. MSSgt. Dr. Lawrence T. Odom, copyist
Symphony 14, mvmt. II, Alan Hovhaness
Concerto en Re Mineur pour 2 Pianos et Orchestre, Francis Poulenc
Little Fugue in G minor, J.S. Bach
Equus, Eric Whitacre
Washington and Lee Swing, Mark Sheafe
Medea's Dance of Vengeance, Samuel Barber
You're a Grand Old Flag
Bolero, Maurice Ravel
Symphony No. 5 (9), Antonin Dvorak
Memnoch
Divertimento for Chamber Ensemble
Suite for Orchestral Winds and Percussion

MENTORSHIP AND APPLIED INSTRUCTION

Conducting and Wind Band Pedagogy

Professor Thomas G. Leslie, Director of Bands, University of Nevada Las Vegas, Past President American Bandmasters Association
Professor Takayoshi "Tad" Suzuki (retired) University of Nevada Las Vegas
Professor Emeritus James Keene, University of Illinois
Professor Jonathan Good, Department Chair, University of Nevada Las Vegas (retired)
Professor Hal Cooper (retired) Director of Bands Arkansas Tech University
Mr. Chase Carter, Director of Bands, Lavaca High School, AR
Ms. Leignora Buchanan (retired) Director of Bands Chaffin Jr. High School, Ft. Smith, AR
Mr. Deane Coale (retired) Director of Bands, University of Tulsa/ McNair Middle School
Mr. William Ratcliff, Director of Bands Alma High School
Mr. Michael Croom (deceased), Director of Bands Northside High School

Flute

Dr. Rhonda Maines, Professor of Flute, University of Arkansas
Ms. Karen Futterer, Arkansas Tech University

Clarinet

Dr. Marina Sturm, Professor of Music, UNLV; American Symphony Orchestra, Assistant Principal
Dr. Kelly Johnson, Professor of Music, University of Central Arkansas; Arkansas Symphony Orchestra, Principal
Mr. Michael Croom (deceased), Director of Bands Northside High School, Ft. Smith, AR
Mr. Edward Abbot (deceased), Director of Bands Central Jr. High School, Springdale, AR

Bassoon

Professor Kenneth Futterer, Professor of Music, Arkansas Tech University
Mr. Rex Perry (deceased), Arkansas Symphony Orchestra, Principal
Ms. Leignora "Prissy" Buchanan

Oboe

Dr. Teresa Deleplain, Professor of Music, University of Arkansas, Fayetteville
Professor Kenneth Futterer, Professor of Music, Arkansas Tech University

Saxophone

Professor Stan Morris (retired), Professor of Music, University of Arkansas, Fayetteville

Percussion

Professor Philip Parker, Professor of Music, Arkansas Tech University

PROFESSIONAL HONORS AND RECOGNITIONS

*(National Level and Distinguished Achievements)

2022 National Band Association, Citation of Excellence*

2021 "Rebelling Against the Norms" Leadership Lecture Series, guest speaker*

2020 Clark County School District, Superintendent's Challenge Coin of Excellence*

2020 Kutztown University, Music Education Symposium, Guest Speaker*

2020 Hal Leonard, Essential Elements Interactive Podcast with Charles Menghini, Tim Lautzenheiser, and Paul Lavender, Episode 9, aired, 9-10-2020, guest speaker*

2019 School Band and Orchestra Magazine, 50 Directors Who Make a Difference*

2019 National Band Association, Citation of Excellence*

2018 Arkansas Tech University, Music Department, Featured Alumni

2018 Rancho High School Outstanding Teacher Award

2018 SupportEd Magazine, Yamaha Corporation of America, Featured Article – Success in the Inner City, Audacity in Action*

2016 Heart of Teaching Award Nomination

2013 University of Nevada Las Vegas Wind Orchestra, Producer, *Ventanas** Klavier Records

2013 American Bandmasters Association presenter, Tampa, FL*

Morton Gould, A Centennial Celebration

Presentation included contributing interviews from Morton Gould's children, Abby Burton, Eric Gould, David Gould, and Deborah Gould, for a commemorative video compilation of historic audio, video, and anecdotal commentary of his contribution to American music.

2012 University of Nevada Las Vegas Wind Orchestra, Production Assistant, *Lost Vegas*,* Klavier Records

2012 Nevada Music Educators Association State Convention, New Music Reading Session: Coordinator and Presenter

2010–2013 – United States Scholastic Band Association National Marching Band Adjudicator – music ensemble and overall effect

2010–2013 University of Nevada Las Vegas Doctoral Conducting Assistantship

2008 Educational Leadership of Oklahoma Scholar Recipient

2008 OSSAA Sweepstakes Director's Award

2007 Phi Kappa Phi Induction, Academic Honor Fraternity

2004–2010 Oklahoma Bandmasters Association Board of Control, member

2003–2006 Who's Who Among American Teachers

1996 University Scholar Academic Scholarship, Arkansas Tech University

1996 University Performance Scholarship, Arkansas Tech University

PERFORMANCE: BASSOON & CLARINET

2011–2012 University of Nevada Las Vegas Wind Orchestra, Principal Bassoon, Thomas G. Lelise, Conductor

2010–2024 University of Nevada Las Vegas Wind Orchestra, Assistant Principal Clarinet, Thomas G. Lelise, Conductor

2001–2002 Principal Bassoon, Arkansas Winds – Mr. Dean Coale, Conductor

2000 Arkansas Intercollegiate Band – Tim Salzman, University of Washington, Conductor

1996–2008 Principal Bassoon, River Valley Wind Symphony, Mr. Charles Booker, Conductor

1996–1998 Assistant Principal Bassoon, Ft. Smith Symphony – Ms. Ya Hui Wong, Conductor

1997–1998 Principal Bassoon, Little Rock Wind Symphony – Mr. Wendall Evanson, Conductor

1996–2001 Principal Bassoon, Arkansas Tech University Symphonic Band – Mr. Hal Cooper, Conductor

PROFESSIONAL MEMBERSHIPS

Phi Beta Mu International, Past President of Iota Lambda Chapter (Nevada) – charter member

Coordinated charter member initiates from the State of Nevada

Liaison to the International Board for all aspects of inception

Inducted November 19, 2020

Clark County School District, Governor, Northeast Regional

Organized the Northeast Region Honor Band Clinic and Concert

Folio Management

Coordinating duties of region directors

Hiring of clinicians

Supervised all rehearsals

Southern Nevada Band Association, Past President

Recovered, enacted, and updated constitution

Website construction

Updated all rules and procedures

Managed the SNBA High School and Intermediate Band Festivals

Hiring of adjudicators

Developed the "Sweepstakes" Award and "Outstanding Achievement" Award

Hosted the SNBA Summer Band Camp Clinic/Concerts

Hired all judges for Clinics, Festivals, and Etude Clinics

Supervised board members and adjudication operations for jazz auditions

Developed Marching Band Board of Southern Nevada

Southern Nevada Honor Band - founder
Developed core assessment instruments
Developed the rules and procedures
Clinician recruitment
Secured sponsorships: Yamaha, Conn Selmer, and Kessler Music

Pi Lambda Theta, Honorary Education Society
The Honor Society
Nevada Music Educators Association
Associated Board for the Royal Schools of Music
World Association of Symphonic Bands and Ensembles
National Band Association
Phi Kappa Phi, Honorary Academic Fraternity
Oklahoma Bandmasters Association, Board of Control
Oklahoma Music Educators Association
Eastern District Band Directors Association
Eastern Oklahoma Band Directors Association
National Federation for Music Education
Arkansas Bandmasters Association
Arkansas School Band and Orchestra Association
Mid America Performing Arts Association, Adjudicator
International Double Reed Society
Oklahoma Small Schools Band Directors Association
Bands of America
USBands – Youth Education for the Arts
Kappa Kappa Psi, National Honorary Band Fraternity
Who's Who Among American Teachers

GRANTS & SCHOLARSHIPS

- Mark K. Rozier Endowed Tuition Scholarship, Northern Kentucky University
- Charles L. Hughes and Alvin C. Jones Music Fund Grant – \$10,000
- Latin Grammy's Music Education Program Grant – \$15,000
- University of Nevada, Las Vegas Doctoral Conducting Scholarship
- Oklahoma Department of Education National Board Certification Teacher Scholarship
- Arkansas Tech University Music Performance Scholarship
- Arkansas Tech University Presidential ACT Scholarship
- Donna M. Rogers Memorial Scholarship

AUDIO, VISUAL, & TEXTUAL

Clinton Williams. (2020, December 7). *the field well* [Video]. Youtube.
<https://youtu.be/mYXBh9aTTPQ?si=L24VBRkS31j5uEIV>

Dimaria, F. (2018). Audacity in action. *Support ED*, 2. 14-17.
https://www.yamaha.com/US/tmea/supportED/SE_18V3_Digital.pdf

Hahn, R. L., & Hahn, M. R. (2017). Tuning for resonance and sonority: Acoustical applications for the Wind Band. Richard L. Hahn.

Lawson, M. (2019, December 6). *The 22nd Annual 50 Directors Who Make a Difference*. School Band and Orchestra. <https://sbomagazine.com/the-22nd-annual-50-directors-who-make-a-difference/>

Menghini, C. (Host). (2020-2021). *Essential elements band talk: Episode 9* [Audio podcast]. Hal Leonard. <https://www.eeiblog.com/ee-band-talk>

Neel, M. (2020). The inside scoop: Jim Kuzma. *Support Ed*, 5(2). 9.
https://www.yamaha.com/US/tmea/supportED/SE_20V2_DigitalEditionV5_withlinks.pdf

Williams, Clinton L., "Lawrence T. Odom: Techniques and Commentary on Arranging for the Wind Band" (2022). *UNLV Theses, Dissertations, Professional Papers, and Capstones*. 4543.
<http://dx.doi.org/10.34917/33690322>

Ronde and Saltarelle from *The Danserye*, Tielman Susato, arr. Patrick Dunnigan
<https://www.youtube.com/watch?v=nli-WpVvbDw>

The Directorate, John Philip Sousa
<https://www.youtube.com/watch?v=sPVEFZiKXS8>

Kiefer's Special, William Kiefer
<https://www.youtube.com/watch?v=meNyUACAAN8>

Bali, Michael Colgrass
<https://www.youtube.com/watch?v=U4AvOd492c4>

Olympia Hippodrome, Russell Alexander
<https://www.youtube.com/watch?v=FipfErzLzn0>

Danzon No. 2, Arturo Marquez, arr. Oliver Nickel
<https://www.youtube.com/watch?v=07m4acJKS6w>

Thunder and Blazes, Julius Fucik, arr. Foduc
https://www.youtube.com/watch?v=82IMxJz_Y-4

Romanian Folk Dances, Bela Bartok, arr. Akihiko Nakamura
<https://www.youtube.com/watch?v=PJA7arl6k2>

TECHNOLOGICAL PLATFORMS

Charms Music Office
Yamaha Harmony Director
Youtube
Website Design – Wix
Essential Elements Interactive
SmartMusic
Opus
Sibelius
Pyware
Excel
Audition Manager, Adjudication Software

REFERENCES

Primary

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