

**VB-MAPP LEVEL 1 ASSESSMENT**

<b>Name:</b> XXXXXXXXX	<b>Age:</b> 11	<b>Sex:</b> M
<b>Class:</b> Room 11	<b>Category:</b> ASD, Moderate/Severe	<b>Communication:</b> Nonverbal, iPad, PECS

**Findings**

The student was assessed in four domains (e.g., mand, tact, listener responding, and motor). The student met criteria for tact by responding with the correct PECS icons. When the same musical instruments were presented in an array of four for listener responding and the student was asked to point to a specific instrument, the student was only able to identify six of the items correctly. This may be due to the similarity between the PECS instrument icon and the physical instrument. However, when the PECS card was not present and the student had to rely solely on a verbal stimulus, the student was not as accurate with the discrimination of the same instruments used during the tact assessment. During mand, imitation, and listener responding, the student gave correct responses toward the same six music instruments (e.g., claves, egg shaker, floor drum, sleigh bells, sand blocks, maracas). This may indicate a preference for engagement with these instruments or a lack of familiarity with the other 14 instruments. Exposure and identification will accompany the forthcoming instructional sessions before the end of the year reassessment.

**Goals**

**LVL 1 Manding Deficit (5-M):** Emits 10 different mands without prompts (except, What do you want?) - the desired item can be present (e.g., apple, swing, car, juice).

- **Student Goal:** The student will emit at least 10 different mands with verbal prompts (e.g., "What do you want?"), but without echoic, imitative, or intraverbal prompts when offered to choose a music instrument to perform by the conclusion of the fourth quarter grading period (6 weeks/12 sessions) after instructional mand training has concluded.

### HJS Music Enrichment Skill Development Menu - MAND

	Instrument	Response
1.	Tambourine	
2.	Claves	✓
3.	Egg Shaker	✓
4.	Floor Drum	✓
5.	Sleigh Bells	✓
6.	Crash Cymbals	
7.	Triangle	
8.	Sand Blocks	✓
9.	Maracas	✓
10.	Wind Chimes	
11.	Bass Bar	
12.	Xylophone	
13.	Finger Cymbals	
14.	Guiro	
15.	Cabasa	
16.	Ocean Drum	
17.	Temple Block	
18.	Resonator Bells	
19.	Hand Bells	
20.	Hand Drum	

**LVL 1 Listener Responding Deficit (5-M):** Selects the correct item from an array of 4, for 20 different objects or pictures (e.g., Show me cat. Touch shoe). The student pointed correctly to six objects in the music instrument arrays.

- Student Goal:** The student will point correctly to a total of at least 10 musical instruments when named by an adult from arrays of 4 items by the conclusion of the fourth quarter grading period (6 weeks/12 sessions) after listener responding instructional training has concluded.

### HJS Music Enrichment Skill Development Menu - LISTENER RESPONDING

	Instrument	Response
1.	Tambourine	
2.	Claves	✓
3.	Egg Shaker	✓
4.	Floor Drum	✓
5.	Sleigh Bells	✓
6.	Crash Cymbals	
7.	Triangle	
8.	Sand Blocks	✓
9.	Maracas	✓
10.	Wind Chimes	
11.	Bass Bar	
12.	Xylophone	
13.	Finger Cymbals	
14.	Guiro	
15.	Cabasa	
16.	Ocean Drum	
17.	Temple Block	
18.	Resonator Bells	
19.	Hand Bells	
20.	Hand Drum	

**LVL 1 Imitation Deficit (5-M):** Imitates 20 motor movements of any type (e.g., fine motor, gross motor, imitation with objects). The student accomplished 16 types of imitation, 4 more are required to meet criterion.

- **Student Goal:** The student will imitate 20 or more motor movements of any type, on command by the conclusion of the fourth quarter grading period (6 weeks/12 sessions) after imitation instructional training has concluded.

### HJS Music Enrichment Skill Development Menu - IMITATION

	Instrument	Response	Action	Response
1.	Tambourine		Fist Bump	✓
2.	Claves	✓	High Five	✓
3.	Egg Shaker	✓	Hand Shake	✓
4.	Floor Drum	✓	Salute	
5.	Sleigh Bells	✓	Bow	
6.	Crash Cymbals		Elbow Bump	✓
7.	Triangle		Clap	✓
8.	Sand Blocks	✓	Wave	
9.	Maracas	✓	Arms Up	
10.	Wind Chimes		Spin Around	
11.	Bass Bar		Touch Nose	✓
12.	Xylophone		Touch Toes	✓
13.	Finger Cymbals		Cover Eyes (Peek-a-boo) with both hands	✓
14.	Guiro		Touch Knees (both hands)	
15.	Cabasa		Touch Chest (both hands)	
16.	Ocean Drum		Hands Up	
17.	Temple Block		Hands Down	
18.	Resonator Bells		Stand Up	✓
19.	Hand Bells		Sit Down	✓
20.	Hand Drum		Grasp Item (palmer, pincer, chuck)	

**LVL 1 Tact:** Tacts 10 items (e.g., common objects, people, body parts, or pictures). The student used PECS icons to identify the following instruments correctly.

- Proficient

**HJS Music Enrichment Skill Development Menu - TACT**

	<b>Instrument</b>	<b>Response</b>
1.	Tambourine	✓
2.	Claves	✓
3.	Egg Shaker	✓
4.	Floor Drum	✓
5.	Sleigh Bells	✓
6.	Crash Cymbals	✓
7.	Triangle	✓
8.	Sand Blocks	✓
9.	Maracas	✓
10.	Wind Chimes	✓

### VB-MAPP Assessment Protocol

4/9/24, 12:26 AM

**VB-MAPP Milestones Master Scoring Form**

Student's Name	Module 4				
Date of Birth	Apr 4, 2021				
Age at Testing	1	3			

Key	Score		Color	Tester
Test #1	18.5	Apr 8, 2024		Clint Williams

#### Level 3

	Mand	Tact	Listener	VP/MTS	Play	Social	Reading	Writing	LRFFC	Intraverbal	Group	Linguistics	Math
15													
14													
13													
12													
11													

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#### Level 2

	Mand	Tact	Listener	VP/MTS	Play	Social	Imitation	Echoic	LRFFC	Intraverbal	Group	Linguistics
10												
9												
8												
7												
6												

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#### Level 1

	Mand	Tact	Listener	VP/MTS	Play	Social	Imitation	Echoic	Vocal
5									
4									
3									
2									
1									

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